

# Amelia Day Stage and Sound System Information

The following information is provided to the performers in order to make the entertainment program run as smoothly as possible.

1. Please be on time, 30 minutes prior to your scheduled performance. Report to the emcee at the stage and let the sound engineer know what, if any, assistance you may need.
2. The following equipment will be provided:
  - a. 8 microphones (various types as needed)
  - b. 8 mic stands
  - c. 3 direct boxes
  - d. 1 cassette tape/cd player
  - e. 6 120 volt outlets
  - f. 2 stage side fill monitors
3. You need to bring (these things not provided):
  - a. Your stage instruments, amps and connecting cables
  - b. Music stands
  - c. Cassette tapes/CDs as required and a person to operate the player. The sound engineer will only control volume. Putting all of your recorded material on one tape in correct order beforehand is suggested.
  - d. Small amps and keyboards may be run direct into the PA system. We can accommodate RCA, XLR and ¼ inch phone jacks (standard guitar cables).
4. You may bring:
  - a. Your own microphones (XLR connections only), stands
  - b. Stage monitors (up to 4)
  - c. Soundman (to advise and assist)
5. You need to:
  - a. Have your equipment near the stage before your allotted time begins. Likewise, remove your equipment quickly after you have finished.
  - b. CHILDREN AND CHORAL GROUPS – Please aim your voices towards the nearest microphone.
  - c. Let the sound engineer know if the sidefill monitors are at the correct volume for your act.

We will accommodate you as much as possible. Advance notice is required for special needs. No sound checks. Mixing done on the fly. Stage monitor mixing at discretion of soundman. Other rules may apply.